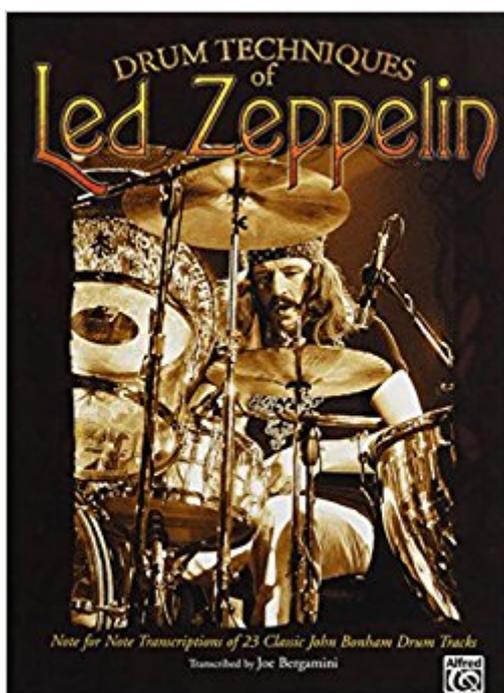


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Drum Techniques Of Led Zeppelin: Note For Note Transcriptions Of 23 Classic John Bonham Drum Tracks



Synopsis

John Bonham is one of the legends of rock 'n' roll, and his drumming style helped to elevate Led Zeppelin to greatness. This revised edition contains 23 of Bonham's most famous drum transcriptions from his work with the legendary Led Zeppelin. Also included are editor's notes from each record and note-for-note transcriptions. Titles include: Good Times, Bad Times * Babe I'm Gonna Leave You * Dazed and Confused * Communication Breakdown * Whole Lotta Love * Heartbreaker * Living Loving Maid (She's Just a Woman) * Immigrant Song * Black Dog * Stairway to Heaven * Misty Mountain Hop * The Song Remains the Same * Over the Hills and Far Away * The Crunge * D'yer Mak'er * No Quarter * Achilles Last Stand * Nobody's Fault but Mine * Fool in the Rain. "Thanks to Joe Bergamini's usual perfectionism, we have an accurate historical record of one of the greatest rock drummers of all time for the enjoyment and education of today's drummers and all future generations to come. Highly recommended not just for Bonham fans or Rock 'n' Rollers but for all drummers, regardless of style." -Tiger Bill's DrumBeat

Book Information

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Customer Reviews

Wow!!! Finally a comprehensive, in-depth, well thought out, and accurate road map for those of us who love Bonham and have been trying for years to learn as much as possible about his playing techniques. For years I thought I was playing a lot of Zeppelin tunes accurately and decided to purchase this book to see if I was missing anything... and I was! I've been going through, song-by-song, and re-learning many of these grooves and can hear / feel a tremendous

improvement above what I was doing before. It has also become a really fun way to ramp up my practicing which, after 25 years, definitely needs a kick. In my opinion, this is the definitive & only guide available for Bonham fans.

Love the detail of this book, but now I am ashamed to admit how many Bonham grooves and chops I have been playing wrong for the last 20 years. LOL. I am having a lot of fun working my way through each song so as to play them exactly as they were played by the genius himself. For any drummers playing Zeppelin covers, fans of Bonham or any drummer at all for that matter, this book is a must.

Purchased this for a friend who is a drummer. So far, he is liking the book. The only negative is the cheap material used to make the book but I guess for the price, this is about right. I rec'd the book slightly damaged but overall it was a great buy and he really liked it. The print is big enough to see from a distant.

This is a really good price for a book with so many good songs. I am a beginner and have been playing for under a month. I read some of these reviews about this book being too difficult for a beginner and ignored them. I came to find out that those reviews were not kidding. I can play the first 8 measures of the ocean, and that is about it from this book. I'm not disappointed that I bought this just because it is difficult. I am still actually glad that I got this book. It's something I'm going to put away and aspire to be able to play somewhere along down the road. Great price for a quality book with some of the greatest songs of all time.

good transcription but I was disappointed that I could not print the sheets from the kindle version, nor open it on the computer. If you have don't have a tablet (and are comfortable ready sheets there), stay away from the kindle version. I could not find any disclaimer, otherwise, I'd waited for the hard copy.

Are you really a rock drummer? You cannot call yourself a "rock" drummer without learning from the Master Rock Drummer, the one who draw the charts of rock drumming, John Bonham. He is The One we are looking up to, compared to, and in our subconscious minds want to play and sound like, admit it! This book is our bible and should be part of our study at all times, lest we risk to be called dilettantes or clowns masquerading as rock drummers.

Compared to other sheet music books, this one had a nice plus - the commentary by the author in front of each Zeppelin album, giving some insight as to what Bonham did, how you might think of styling the piece, etc... Not alot of words, one paragraph per song, but I found it useful. The transcriptions show alot more notes than I remember hearing, so I went back and listened to alot of the songs and I conclude that the author really took care in being careful to get as close to possible as to what was recorded. This is the second edition, it seems, revised in 2005. Fwiw, I am not a pro drummer by any means.

I bought this as a secret santa xmas gift for a difficult to buy for son in law. He raved about it all day and proudly displayed it on Facebook as 'best Christmas present ever'. So I guess it was a hit.....

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